

Fabio Bucciarelli / In Brief

Fabio Bucciarelli is an Italian photographer, journalist, and author known internationally for his documentation of conflicts and humanitarian crises. His photography is characterized by an empathetic approach and authorial vision that goes beyond simply documenting historical moments. Bucciarelli's evocative images not only capture the human experience but also engage viewers on a visceral level, encouraging deep reflection on the complexities of the modern world.

Recognized as one of the most influential photojournalists of our time, Bucciarelli collaborates with leading editorial platforms, including *La Repubblica*, *Die Zeit*, and *The New York Times* and his work has earned international awards, such as the Robert Capa Gold Medal, multiple World Press Photo Awards, the Visa d'Or News, the Lucie Impact Award, and the Prix Bayeux-Calvados for War Correspondents. He has also won thirteen Picture of the Year International awards, including the title of Photographer of the Year in 2019.

Beyond his photographic achievements, Bucciarelli has been a reporter for *Il Fatto Quotidiano* since 2009. In recent years, he has expanded his role to include curator and artistic director, with his works showcased in museums, galleries, and international fairs. He also serves as a lecturer and is actively engaged in educational initiatives. He is a Canon Ambassador.

For more info, please visit:

www.fabiobucciarelli.com

<https://fabiobucciarelli.substack.com/>

mobile & whatsapp: +39 349 7224372

mail: info@fabiobucciarelli.com

Fabio Bucciarelli / In Depth

Fabio Bucciarelli is an international photographer, journalist, and author renowned for his coverage of global conflicts and the dire humanitarian fallout they entail. With a career spanning over 15 years, he has documented major international events, capturing images that reflect his unwavering empathy and commitment to telling the stories of those affected by war, climate change, and other human rights crises. His work is a powerful call to action, advocating for those whose lives have been upended by these devastating issues. He's reported from conflict zones across the Middle East, including Libya during the civil war and the fall of Gaddafi, and Syria during the battle of Aleppo, Iraq, Gaza, Iran, Egypt, Turkey, and Ukraine since the start of the conflict in 2014. Bucciarelli has also documented the humanitarian crises in Africa, including South Sudan and Mali. In addition to his coverage of conflicts and humanitarian crises, he has reported on a range of global events, including the devastating wildfires in Brazil, the protests against the neoliberal economic system in Chile, and the mass migration of Central Americans to the United States. In 2020 and 2021, he covered the COVID-19 pandemic at its epicenter in Italy for The New York Times. Most recently, he returned to Ukraine to document the Russian invasion as a special correspondent for Italian TV News TG3/Rai3 and on assignment for leading international publications, including Die Zeit and Il Fatto Quotidiano. After October 7, 2023, Fabio's long-standing interest in the region led him to spend several months between Israel and the West Bank, documenting the war in Lebanon, flying over Gaza, and returning to Syria to cover the fall of Assad's government after more than 50 years in power and 13 years of civil war. Additionally, in 2024, he traveled to Haiti on assignment for *La Repubblica* to document the takeover of power by the gangs.

Fabio Bucciarelli's unwavering commitment to telling important stories through vivid imagery and detailed reporting has earned him widespread recognition and respect within the industry. His reporting on the Syrian War earned him the prestigious Robert Capa Gold Medal from the Overseas Press Club of America. He has won 13 Picture of the Year International awards, 2 World Press Photo awards, 2 Sony World Photography Awards, the Prix Bayeux-Calvados for War Correspondents, VISA d'Or News of Perpignan, Lucie Foundation, Yannis Behrakis International Award, Premio Ponchielli, World Report Award, Best of Photojournalism, Days Japan International, Kuala Lumpur International PhotoAwards and Getty Images Editorial Grant among others accolades. He was named Photographer of the Year in 2019 and Photographer of the Year Award of Excellence in 2023 for his work covering the war in Ukraine and the devastating impact of the climate crisis in South Sudan.

Today Bucciarelli contributes to leading news outlets, including The New York Times, La Repubblica, Die Zeit, Il Fatto Quotidiano, La Stampa, Yahoo News, Newsweek, L'Espresso, Time Magazine, Al Jazeera, Paris Match, M Le Monde, and Internazionale, among others. Additionally, he collaborates with several NGOs and international agencies, including UNHCR, ICRC, Emergency, Intersos, and Soleterre.

In 2006, Fabio Bucciarelli earned an MS in Telecommunication Engineering from the Politecnico of Turin before his photography career. The following year, he was selected for the "Master dei Talenti" engineering grants program, which enabled him to work in Barcelona. In 2009, he left his engineering job to pursue photography full-time and joined the wire agency La Presse/Ap in Italy as a staff photographer. However, he soon became a freelancer, focusing on documentary photography.

In 2015, he co-founded MeMo, a cooperative of photojournalists dedicated to pushing the boundaries of digital storytelling. Working alongside coders and graphic designers, MeMo developed apps, interactive exhibitions, and educational programs until 2017. MeMo Magazine was

awarded the Derechos Humanos de España Prize as the 1st Prize Winner, recognizing the commitment to telling stories of human and social relevance through digital innovation.

In 2016, Bucciarelli successfully crowdfunded and published his book, 'The Dream', in partnership with New York-based publisher FotoEvidence. The project was a long-term endeavor that began in 2011, covering the refugee crisis in over 11 countries. The Dream is a poignant exploration of the human condition, a narrative experiment that blends photojournalism with conceptual photography. The book was recognized by Time Magazine as one of the best photo books of the year.

After covering the "Great March of Return" in Gaza in 2018, he shifted his focus to Central and South America, documenting the migrant exodus to the United States, the Amazon wildlife fires, and the Chilean struggle against the Neoliberal system. These projects earned him the 2019 POYi Photographer of the Year and the 2020 World Press Photo awards, respectively. In 2020 and 2021, Bucciarelli covered the COVID-19 epidemic in its European epicenter in Italy for The New York Times, bringing global attention to the effects of the coronavirus and the resilience of families with multiple covers in the American newspaper. His story "We Take the Dead From Morning Till Night" was recognized by the Visa d'Or News in Perpignan, the Lucie Impact Award, and the Yannis Behrakis International Award.

Fabio's images have been exhibited worldwide in solo and group exhibitions at museums and galleries, and his artworks are part of several collections. His photographs have also been featured in international art fairs, including Photo London, AIPAD New York, MIA Milano, ArtVerona, Photo Basel, and Zona Maco Mexico.

Over the past ten years, Fabio has dedicated himself to spreading information and expanding his journalistic reach to engage an ever-growing audience. He has taught at Italian universities and led international photojournalism courses and masterclasses. His expertise in conflict zones has been shared through conferences and lectures at significant national and international festivals. Fabio has spoken at events such as the International Journalism Festival in Perugia, Repubblica delle Idee, the Turin International Book Fair, the Bronx Documentary Center in New York, Visa pour l'Image in Perpignan, and various cities around the world including Copenhagen, Sofia, Kuala Lumpur, and Vilnius. Alongside his projects as a photographer and reporter, he has been assigned to work as a curator and Artistic Director by several museums and institutions, including the Italian Ministry of Foreign Affairs.

In November 2023, Fabio Bucciarelli became a Canon Ambassador, aligning himself with a distinguished group of the industry's renowned photojournalists. In 2024, Fabio Bucciarelli published the book 'South Sudan: The Identity of the World's Youngest Country' with Dario Cimorelli Editore. This work compiles photographs taken between 2012 and 2022, capturing the essence of South Sudan as it seeks to establish its identity following decades of conflict. The book offers a poignant testimony to the human costs of war and the resilience of people facing immense challenges in their journey toward building a new nation.

SELECTED AWARDS & GRANTS

2025: **Istanbul Photo Awards** – 3rd Prize Winner, Daily Life Story
2025: **BOP_Best of Photojournalism** – Photographer of the Year, HM
2025: **Picture of the Year International** – Finalist, Issue Reporting Story
2025: **Picture of the Year International** – Award of Excellence, Spot News
2025: **Picture of the Year International** – Award of Excellence, General News
2024: **Bartur Photo Award** – Highly Commended
2023: **UNICEF Photo of the Year** – Honorable Mention
2023: **Picture of the Year International** – Photographer of The Year, Award of Excellence
2023: **Picture of the Year International** – War in Ukraine – 1st Prize Special Recognition
2023: **Sony World Photography Award** – 3rd Prize Winner, Landscape
2022: **UNICEF Photo of the Year** – Honorable Mention
2022: **Picture of the Year International (POYi)** – 1st Prize World Understanding Award
2021: **Istanbul Photo Awards** – 1st Prize Winner, News Story
2021: **Lucie Professional Impact Award** – 1st Prize Winner
2020: **Visa d’Or News (Perpignan)** – 1st Prize Winner
2020: **Yannis Behrakis International Photojournalism Award** – 1st Prize Winner
2020: **Getty Images Editorial Grant** – Recipient
2020: **World Press Photo** – 2nd Prize Winner, General News Story
2020: **Premio Amerigo** – 1st prize Winner
2020: **Premio Anima per il Sociale** – 1st Prize Winner
2019: **Picture of the Year International (POYi)** – Photographer of the Year
2019: **Picture of the Year International (POYi)** – 1st Prize, News Story
2019: **Picture of the Year International (POYi)** – 2nd Prize, News Story
2019: **Focus on The Story Awards** – 1st Prize Winner
2019: **Prix Bayeux-Calvados des correspondants de guerre** – Finalist
2018: **Days Japan International Photojournalism Award** – Public Prize Winner
2017: **Best of Photojournalism (BOP)** – Honorable Mention
2017: **Leica Oskar Barnack Award** – Finalist
2017: **Picture of the Year International (POYi)** – Award of Excellence
2016: **Best PhotoBooks of 2016** by TIME Magazine – The Dream
2016: **Picture of the Year International (POYi)** – 1st Prize Winner, General news
2015: **Premio Derechos Humano de España** – 1st Prize Winner, MeMo Magazine
2015: **NPPA – Best of Photojournalism (BOP)** – Contemporary Issue
2015: **Pictures Of the Year International (POYi)** – Award of Excellence
2015: **Fotoevidence Book Award** – Finalist
2014: **Best of Photojournalism (BOP)**
2014: **PDN’s 30** – recipient
2013: **The Robert Capa Gold Medal** – 1st Prize Winner
2013: **World Press Photo** – 2nd Prize Winner, Spot News Story
2013: **Prix Bayeux-Calvados des correspondants de guerre** – 1st Prize Winner
2013: **Pictures Of the Year International (POYi)** – 2nd Prize Winner, News Story
2013: **World Report Award (Master Award)** – 1st Prize Winner
2013: **Premio Amilcare Ponchielli** – 1st Prize Winner
2013: **Sony World Photo Award** – 3rd Prize – Current Affairs
2013: **Leica Oskar Barnack Award** – Finalist
2013: **Fotoevidence Book Award** – Finalist
2012: **IPA & Top Pics by Country** – 1st Prize Winner – war/conflict category
2012: **Kuala Lumpur International PhotoAwards** – 1st Prize Winner, Portrait Category
2012: **Professional Photographer of the Year** – 1st Prize Winner, Editorial News

SELECTED SOLO EXHIBITIONS

2025: Occupied Territories | Gallerie di Piedicastello, Trento, Italy
2024: Ukraine: The Russian Invasion | Pont-Saint Martin, Italy
2024: The World We Live In | Palazzo Todesco, Vittorio Veneto
2022: INDIFFERENZE: Street exhibition | Conversano, Italy
2022: Ukraine: The Russian Invasion | Villa Filiani, Pineto (TE), Italy
2022: Memories of War / WARM Festival, Manifesto Gallery, Sarajevo
2021: *The Border Wall* | Tina Modotti gallery, Bolzano, Italy
2021: When Everything Changed: Covid-19 | Porto, Portugal
2021: When Everything Changed: Covid-19 | Ferrara, Italy, Riapertura
2021: When Everything Changed: Covid-19 | Sala De Cidade, Coimbra, Portugal
2021: When Everything Changed: Covid-19 | Melina Cultural Center, Greece, Athens
2019: EVIDENCE | Gallerie Piedicastello, Museo Storico del Trentino, Trento
2018: No War No Peace | MAG Alto Garda, Italy
2017: The Dream | Mudima Lab Gallery, Milan, Italy
2017: South Sudan | Festival Fotografia Etica, Lodi, Italy
2016: The Dream | Street Art Installation, Pineto, Italy
2016: The Dream | De Chirico Contemporary, Turin, Italy
2016: The Dream | Synthesis Gallery in Sofia, Bulgaria
2016: The Dream / Bronx Documentary Center, New York
2015: Battle to Death | Fondazione Carispezia Spazio32, La Spezia, Italy
2015: Maiores Nostri | Ron Lang Art Gallery, Amsterdam
2014: Maiores Nostri | De Chirico Contemporary, Torino, Italy
2014: EVIDENCE, Palazzo Eccheli-Baisi, Brentonico (Trento), Italy
2014: Battle to Death | Belvedere Gallery, Milan, Italy
2013: EVIDENCE at Fondazione Sandretto Re Rebaudengo, Torino
2013: Battle to Death | Museo dell'Emigrante, San Marino
2012: EVIDENCE – White Gallery Trento (Museo Storico del Trentino)
2012: L'Odore della Guerra | Palazzo Medici, Firenze
2012: L'Odore della Guerra | Premio Ilaria Alpi, Riccione, Italy
2012: L'Odore della Guerra | Spazio Morini & Arezzo Wave 2012, Arezzo, Italy
2012: L'Odore della Guerra | Gallerie di Piedicastello, Trento, Italy
2012: L'Odore della Guerra | Rovereto, Italy

SELECTED GROUP EXHIBITIONS & INTERNATIONAL ART FAIRS

2023: Sony World Photography Award Touring Exhibit
2023: Padova Imp Festival | Ukraine War Crime
2022: Focus on Future | Palazzo Reale, Torino, Italy
2019: FotoEvidence | Aveiro Museum de Arte Nova, Porto, Portugal
2019: ArtVerona, Art Fair, Italy
2019: MIA Art Fair, Milan, Italy
2018: MIA Art Fair, Milan, Italy
2018: MareNostrum | Madrid Photo Fest, Spain
2017: MareNostrum | Niemeyer Centre, Spain
2017: Biennale Democrazia, Esodi e Conflitti | Turin, Italy
2017: Photo Basel International Art Fair
2017: PhotoLondon, London, UK
2017: AIPAD Fair, New York
2017: MIA Art Fair, Milan, Italy
2016: MareNostrum, Museo Pablo Serrano, Zaragoza
2016: MIA Art Fair, Milan, Italy
2016: Zona Maco, Mexico City, Mexico

2015: Fondazione Studio Marangoni, Firenze, Italy – Ponchielli Prize winners
2015: Fabio Bucciarelli & Manu Brabo – SIRIA – Niemeyer Centre – Spain
2015: BUKRA INSHALLAH – curator & photographer, Blue Project Foundation, ES
2015: MIA Art Fair, Milan, Italy
2014: FIRST GLOBAL WAR – curator & photographer, White Gallery Trento, Italy
2013: Battle to Death, VII Gallery, NY
2013: Battle to Death, Festival della Fotografia Etica, Lodi, Italy
2012: *A World Elsewhere*: Royal Shakespeare Company (RSC) – UK 2012: Foto8 Gallery, London, UK
2012: Wherehouse Gallery, Kuala Lumpur, Malaysia
2012: *Uprising in Athens*, Somerset House, London, UK
2012: The Print Space, London, UK

BOOKS

2024: South Sudan: The Identity of the World's Youngest Country | Dario Cimorelli Editore
2024: UKRAINE: War + Love by FotoEvidence | Collective Book
2023: UKRAINE: A War Crime published by FotoEvidence | Collective Book
2016: The Dream – published by FotoEvidence
2015: The Gold Medals – published by Contrasto | Collective Book
2015: 10 fotografi, 10 storie, 10 anni. Premio Ponchielli. Edited by Contrasto
2012: L'Odore della Guerra, published by Aliberti

SELECTED LECTURES & TEACHING

2025: LiberFestival | Bari
2024: Oltreconfine Festival
2024: Canon Student Dev Program | Mentor
2024: Salone del Libro | Torino
2024: Teatro Conegliano
2024: Ad Com Masterclass, Bologna, Italy
2023: Repubblica delle Idee | Bologna
2023: Canon Ambassador Lectio Magistralis | Roma, Italy
2023: TEDx Milano | Teatro del Verme
2023: Ad Com Masterclass, Bologna, Italy
2022: TG3 News | RAI3 Tv
2022: TG3 Mondol RAI3 Tv
2022: Oggi è un altro giorno | RAI1 Tv
2022: Che Tempo Che Fa | RAI3 Tv
2022: FFR & Frontline Club | Lecture
2022: Pineto, Villa Filiani | Lecture
2021: Piazza Pulita | La7 Tv
2021: Biennale e Democrazia | Conference
2020: Canon Europe | Documenting Coronavirus
2020: Canon Europe, Canon Student Program & Danish School of Media | Lecture
2020: Canon Europe, Canon Student Program & New Old Camera | Lecture
2020: Canon Europe, Canon Student Program & Sint Lucas Antwerpen | Lecture
2020: Picture of the Year | Lecture
2019: Propaganda Live | La7 Tv
2019: Screening "The Border Wall" at Visa pour l'image, Perpignan
2019: Screening "The Dream" book, FotoEvidence, at Visa pour l'image, Perpignan
2018: Workshop IED, Torino, Italy
2018: Turin Book Fair | Jury at La Stampa Photo Award

2018: Lectio Magistralis at World Press Photo | Turin, Italy
2018: Atlantide | LA7 TV
2018: Scuola Holden | Turin, Italy
2017: Kilimangiaro | RAI3 TV
2017: Masterclass Photojournalism | Turin, Italy
2017: Workshop IED, Torino, Italy
2017: Biennale Democrazia | Turin, Italy
2016: TEDx Milano | Teatro del Verme
2016: Talk Ca'Foscari University, Venice, Italy
2016: Workshop IED, Torino, Italy
2016: Talk Salone Internazionale del Libro di Torino, Italy
2016: Bronx Documentary Center, New York
2015: Memory in Motion. Frontline Club, London
2015: Workshop IED, Torino, Italy
2014: Che Tempo Che Fa | RAI3 TV
2014: Entrepreneurs for Social Change 2014 by UNAOC & Fondazione CRT
2013: Screening "Battle to Death" at Visa pour l'image, Perpignan
2013: Photojournalism: World Press Photo & Magnum Photo | Teatro Regio, Torino, Italy
2013: Syria: Changing Media Coverage? | Frontline Club, London
2013: "The Human cost of News Gathering" | American University of Paris
2013: "A Day Without News" | VISA pour l'image, Perpignan
2013: Panel at John Cabot University the new role of the photojournalist (Nppa)
2012: L'Odore della Guerra, a book write with Stefano Citati, Edited by Aliberti
2012: Lecture "War Journalism" at *Festival della TV e dei New Media*, Dogliani
2012: "War Journalism" at *Festival della TV e dei New Media*, Dogliani

ART DIRECTION

2023: WARS 2023 International Photo Award
2021: WARS 2021 International Photo Award
2019: WARS 2019 International Photo Award
2019: WARS Exhibition, Galleria Piedicastello, Trento
2019: WARS Exhibition, Internazionale Festival, Ferrara, Italy
2018: CO[OPERA] Exhibition, The Ministry of Foreign Affairs and International Cooperation